

PRODUCTION EXPERIENCE

The Narrative Project | LuciCo Productions | Denver, CO | 2015-present

- Project lead for developing script using interviews from WPA's [Born In Slavery](#) collection and interviews with the narrators' living descendants
- Identified topic, conducted background research, ensured legal rights to material and attained associated copyrights
- Established narrative framework (placing slave narratives in context by juxtaposing against interviews with living descendants)
- Recruited research and production team
- Direct genealogical research
- Conduct and record all interviews nationally
- Head strategy team to identify partnerships, production and workshop opportunities

Sentencing Mitigation Documentary Film Production | [Driscoll Law](#) | Denver, CO | 2016-present

- Produce documentary shorts with interdisciplinary team for sentence mitigation (including Federal COCA case)
- Determine effective narrative with legal team and client, identify witnesses
- Attend court to observe audience (sentencing judge)
- Film interviews
- Edit material into compelling, short, simple format
- Integrate use of film with legal team statements
- Provide content to courts in appropriate format

Results include mitigated sentence in Grand Jury Indictment prosecuted by Colorado Attorney General to non-DOC sentence

Creative Lead, Blogger | **Common Threads Denver** | Denver, CO | 2015-present

- Identify, propose and lead several creative strategies to enhance sales and marketing efforts
 - Proposed new blog concept
 - Write and produce fashion/marketing blog to establish CT as a smart, savvy fashion news resource
 - Proposed First Friday concept (and produce as needed)
 - Conceived, tested, produce (as needed) First Fridays at CT featuring intriguing local talent, food, wine and discounts to encourage community and increase sales
- Visual Lead
 - Create and build visual concept for store weekly, ensuring current trends and high-end, covetable merchandise is highlighted throughout the store within a sound visual story every week

Blog page views increased by nearly 400% in 6 months, sales exceed monthly stretch goals regularly since 2016

The Theatre Group | Brookdale Senior Living Solutions | Denver, CO | 2015-2016

- Piloted year-long evidence-based creativity and aging program using oral history/new works best practices to create and perform devised theatre pieces based on interviews with residents
 - Ensured methods support socialization, use of new technologies, brain and general health
 - Partnered with [DU's Knoebel Institute for Healthy Aging](#) to produce and perform multi-media, intergenerational performance with KIHA leadership, Brookdale residents, DU students and professional artists
- Work garnered invitation to expand program to other Brookdale sites by leadership*

DATE* | LuciCo Productions | Denver, CO | 2011-2015

- Project lead for premiere play presented by Denver Center Theatre Company's division Off-Center
 - Conducted, researched interviews with more than 300 internet daters, content experts, industry titans
 - Shaped and workshopped script with interdisciplinary team
 - Curated script, co-produced play with DCPA
 - Marketed with in-house publicity team (interviews with CPR, local news outlets)
 - Performed piece
- Produced tour
 - Re-shot filmed footage with [Phillip Danger Motion Picture Production Company](#), revised script
 - Contracted with presenters e.g. [The Long Center for the Performing Arts](#) and [Scottsdale Center for The Performing Arts](#)

- Marketed with local publicity teams (included interviews with news outlets, outreach and work with universities and schools, hosting events)

Date outperformed commercial/business expectations set by DCPA, received excellent reviews, won “Best Use of Projections” (Westword), nominated for “Outstanding New Play” (Henry Awards); strong sales earned coveted slots on touring circuit in Denver, Scottsdale, and Austin*

CONSULTING EXPERIENCE

Strategy Consultant | [Executive Leadership Group](#) | Denver, CO | 2007-08

- Co-taught *Organizational Strategy Development and Execution* at Naval Post Graduate School (NPS)
 - Supported business development via follow-on contracts with NPS students
 - Developed relationships with NPS students
 - Assisted contracting processes
 - Customized, co-facilitated courses like *Turning Strategy into Results* and *Rapid Team Alignment* for command groups
 - Managed US Air Force Cost Estimating Project
 - Project manager for cross-functional team of staff and contractors hired to improve cost estimating processes
 - Researched, edited White Papers circulated amongst military leadership for marketing purposes
- Clients Included: National Security Agency/Central Security Service (NSA/CSS) Hawaii, Air Force Acquisition*

RESEARCH EXPERIENCE

Legal Researcher | Driscoll Law | Denver, CO | 2016-present

- Conduct research, design data management systems for complex criminal defense cases
- Ensure case strategy’s research needs are met; help refine case strategy with research

Academic Researcher, Kings College London | PriceWaterhouseCoopers | London, England | 2006

- Led qualitative research project with Diversity Team at PWC London to enhance in-house corporate mentor program
- Interviewed senior staff mentors at successful programs
- Employed grounded theory and systems approach to analyze data
- Translated findings into simple, practical recommendations to improve program performance
- Presented evidence-based, cost-effective interventions to leadership

PERFORMANCE/TEACHING EXPERIENCE

Actor, Teaching Artist | DCPA | Denver, CO | 2016-present

- Perform and understudy mainstage roles
- Taught Voice & Speech, Communication, and Audition Technique (including corporate clients)

Actor | Various | 2004-present

- Twenty years’ professional performance experience with regional and local theater companies including: Asolo Theatre Festival, DCPA, The Long Center, Scottsdale Center for Performing Arts, The Catamounts, Paragon Theatre, and Aurora Fox

Professor (adjunct) of Theatre | University of Denver | Denver, CO | 2010-12

- Taught Introduction to Theatre, Movement for Actors
- Lectured on Oral History/Devising Theatre, Entrepreneurism in Theatre

Teaching Assistant | FSU/Asolo Conservatory | Sarasota, FL | 2001-4

- Teaching Assistant for Voice and Speech, Movement for Actors (Graduate Level)

EDUCATION/SKILLS

Master of Science, Industrial Psychiatry and Psychology | Kings College London | 2007

- Focus on Strategy Development, Mentor Programs
- Graduated with High Merit (Magna Cum Laude equivalent)

Master of Fine Arts, Acting | Florida State University/The Asolo Conservatory | 2004

- Full scholarship recipient
- Founded movement internship with Margaret Eginton
- Graduated Summa Cum Laude

Bachelor of Arts, Psychology and Bachelors of Arts, Theatre | University of Denver | 2000

- Honored with Kennedy Center American College Theatre Festival awards
- Graduated with honors